

Name	VICTORIA MARY PEARCE
Address	Shop 8 Paragon Mall 8-20 Gladstone st Fyshwick 2609 Mobile: 0426893616 Email: Victoria.gill@endangeredheritage.com Website www.endangeredheritage.com
Qualification	University of Canberra 2001 Bachelor of Applied Science in Conservation of Cultural Materials. Specialising in organic materials, Textiles Conservation. Australian National University 1995 Bachelor of Visual Arts, majoring in textiles and basketry with a minor in ceramics and Drawing. Honours in tapestry weaving. University of South Australia Minor in Eastern Religions prior to transferring to ANU
Professional membership	<ul style="list-style-type: none"> • Australia Institute for the Conservation of Cultural Material (AICCM) • National Association of the Visual Arts (NAVA) • International council for monuments and sites (ICOMOS) • Philippines representative for the international Scientific committee of ICOMOS_ICORP • National Committee member of the ICOMOS Fabric conservation reference Group
Languages	English (native tongue) and German (conversational)
Country experience	Australia, Malaysia, Philippines, China, Singapore
Personal prizes	<ul style="list-style-type: none"> • University of Canberra Drawing Prize. First Place 2000 • Australian National University Drawing prize. First Place 1994 • Australian University Alumni tapestry annual show 2007 • Canberra Spinners and Weavers award of excellence. 1994 and 1995 • Hans Heysen Gallery annual acquisition art prize entrant 2002 • Exhibition of Contemporary drawing from Australia selected for Singapore school of art (drawing exhibition) 1995 • Selected for exchange with the Edinburgh School of Art and Glasgow School of Art exchange 1994 (drawing) • Photo-media art space, Canberra 1995 (sculpture) • Return to the White Palace Canberra 1995 (drawing and tapestry)

HISTORY OF EMPLOYMENT:

- Director of Endangered Heritage Pt Ltd (2003-current) Private client lab work

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- Artistic output sold through a variety of galleries.
- Textiles conservation workshop Kuala Lumpur UNESCO Dec 2011
- Immovable heritage assessment in Shanxi China for Asian Development Bank. 2010
- Singapore providing training for install team of the 'Valentino exhibition'. 2010
- Crown Removals, cultural training expert for clients moving in and out of the Philippines.(current)
- Consultant to PICO establishing Malaysia's National Textile Museum (2009)
- National Museum of Australia (consultant) Cook's Pacific Encounters (travelling Cook-Forster collection) Permanent collection and storage review. 2003-2008.
- National Gallery of Australia (2002) Objects conservator (Sari to Sarong Asian Textiles) Care of Pacific Collection and Aboriginal collection
- Australian War Memorial (2001-2002) (Stolen Years, Desert Storm, Colonial conflicts) Collection survey and preservation recommendations of Colonial collection. Feather repairs.
- Parliament House of Australia (risk assessment of collection, storage assessment and remedial preservation program.)
- University of Canberra (1998-2001) lecturing in design history and principles over the last 100years. Focus on colonial and post colonial collections.
- Australian National University guest lecturer in exhibition preparation.

TECHNICAL EXPERTISE AND EXPERIENCE:

- Project management, museum policy and conservation practice.
- Staff training in collection management specialising in conservation, registration display research security
- Disaster plan preparation and implementation and training
- Preventative conservation and environmental monitoring.
- Disaster recovery and remedial preservation triage. (smoke, fire, water and insect)
- Exhibition planning design and mount assessments, design and manufacture. Collection display, support design and manufacture.
- Customised storage solutions for shipment and display storage, loan agreements and insurance risk assessment.
- Storage design and collection housing development.
- Remedial conservation to mitigate damage in store
- Documentation development design consultation for knowledge management of collection data
- Conservation treatment specialising in textiles and organic objects. Specialist in conservation of Asian textiles and Aboriginal and Oceanic artefacts
- Environmental controls monitoring and management, co-ordination with building services and contractors.
- Accessioning, de-accessioning, security, public access policy for sustainable heritage management.
- Business management, accounts, insurance and salaries of staff.